

ANNA SZAŁUCKA

~BIOGRAPHY~

Anna Szalucka is an exciting Polish pianist recognized for her exceptional musicality, intense virtuosity and unique character of playing. Since 2018 a fellow at The Royal Academy Of Music in London and King's College London.

Anna won the 1st Prize together with four Special Awards at the 3rd Tallinn International Piano Competition. She is a laureate of many other competitions: 1st Prize at the Young Pianists Forum in Rybnik and the 2nd Prize at the IX International Competition for Young Pianists “Arthur Rubinstein in Memoriam” in Poland. During her studies in London she’s been awarded The Worshipful Company of Musicians – Harriet Cohen Bach Prize, 2nd Prize and the Audience Prize at the Sheepdrove Intercollegiate Piano Competition as well as the 3rd Prize at the Sussex International Piano Competition. Anna was also a finalist at the Karol Szymanowski International Competition in Katowice. Most recently she released a debut CD with Naxos, celebrating Polish music of the 20th century including a world premiere of Mikołaj Górecki's Piano Sonata.

The pianist has given numerous concerts and recitals around the world cooperating with such institutions as The National Fryderyk Chopin Institute, Wiener Beethoven Gesellschaft, The Arthur Rubinstein International Music Foundation, The Worshipful Company of Musicians as well as BBC Radio 3, BBC Radio 4, Classic FM and Polish Radio. The orchestra appearances include concerts with the Estonian National Symphony Orchestra, Polish Radio Symphony Orchestra, Worthing Symphony Orchestra, Sinfonia Baltica and Górecki Chamber Orchestra among others. She worked with many renowned musicians such as Pierre-Laurent Aimard, Imogen Cooper, Steven Isserlis, Olga Kern, Andrzej Jasiński.

As the Royal Academy of Music scholar Anna was generously supported by the Leverhulme Trust and the Oetker Scholarship. During her studies with Ian Fountain she won The Jacob Barnes Piano Scholarship and Kenneth Loveland Gift Prize. Since 2018 she’s been supported by The Imogen Cooper Music Trust. In Poland, she received a scholarship from the Marshal of the Pomeranian Voivodeship, the President of Gdańsk City and the Principal of the Stanisław Moniuszko Academy of Music in Gdańsk, where she studied with Waldemar Wojtal. She was also awarded the Ministry of Science and Higher Education Prize as well as Ministry of Culture and National Heritage Prize for outstanding achievements in music.